

DAISY CRADDOCK

Born 1949, Memphis TN

Lives and works in New York City and upstate, NY

EDUCATION

1973 MFA Painting, University of Georgia, Athens, GA

1971 BA Fine Arts, Rhodes College, Memphis, TN

SELECTED SOLO EXHIBITIONS

- 2020 *Daisy Craddock: Harvest*, Front Room Gallery & Garvey Simon, New York
- 2018 *Paintings From The Eighties*, Georgia Museum of Art, Lobby Installation, July 23-October 15, 2018
- 2017 *Summer Produce*, Garvey|Simon, New York, NY
A View of One's Own, John Davis Gallery, Hudson, NY
- 2015 *Four Decades*, John Davis Gallery, Hudson, NY 2014
Just Picked, Fischbach Gallery, New York, NY
- 2013 *Now and Then*, John Davis Gallery, Hudson, NY
Local Produce, Fischbach Gallery, New York, NY
- 2012 *Daisy Craddock: New Works on Paper*, Garvey|Simon, New York, NY
- 2011 *New Work*, John Davis Gallery, Hudson, NY
Daisy Craddock: Leap into White, Garvey|Simon, Carmel, IN
- 2010 *Points South*, David Lusk Gallery, Memphis, TN
- 2009 *Sense of Place*, Fischbach Gallery, New York, NY
- 2008 *Recent Paintings*, John Davis Gallery, Hudson, NY
Heavenly Blue, Fischbach Gallery, New York, NY
- 2007 *Outside/In*, Fischbach Gallery, New York, NY
- 2006 *Recent Paintings*, John Davis Gallery, Hudson, NY
- 2005 David Lusk Gallery, Memphis, TN
Inside/Out, Fischbach Gallery, New York, NY
- 2003 TSL Gallery, Hudson, NY
- 2002 *Third Time is Still Charm*, David Lusk Gallery, Memphis, TN
- 2001 *Two Places*, Cheryl Pelavin Fine Art, New York, NY
- 1999 *Chickasaw Gardens*, Cheryl Pelavin Fine Art, New York, NY
Davis & Hall, Hudson, NY
Ledbetter Lusk Gallery, Memphis, TN
- 1996 Lisa Kurts Gallery, Memphis, TN
- 1995 Michele Mosko Miller Fine Art, New York, NY
- 1994 Kurts Bingham Gallery, Memphis, TN
- 1991 Schmidt Bingham Gallery, New York, NY
- 1990 Alice Bingham Gallery, Memphis, TN
- 1989 John Davis Gallery, New York, NY
- 1988 Roswell Museum of Art, Roswell, NM

- 1986 Ruth Siegel Gallery, New York, NY
- 1984 John Davis Gallery, Akron, OH
Siegel Contemporary Art, New York, NY
- 1983 John Davis Gallery, Akron, OH
- 1979 Rhodes College, Memphis, TN
- 1974 Cleveland Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2021 *Daisy Craddock: Landscape & Memory*, Pamela Salisbury Gallery, Hudson, NY
Garden Party, Carol Corey Fine Art, Kent, CT
Art on Paper Fair New York, New York, NY
- 2020 *Art on Paper Fair New York*, Garvey Simon Projects Eight by Ten, Pamela Salisbury Gallery, Hudson, NY
- 2019 *Art on Paper*, Weatherspoon Art Museum, UNC, Greensboro, NC
- 2018 *Flower Power*, Garvey Simon Gallery, co-curated by Elizabeth Garvey and Ellen Hackl Fagan, New York, NY
- 2017 *In Conversation*, Clough-Hanson Gallery, Rhodes College, Memphis, TN
Beyond the Gift of Time, RAI@50, Roswell Museum, Roswell, NM
- 2016 *Winter Show*, Garvey|Simon, New York, NY
- 2015 *Objects of Interest: Recent Acquisitions for the Permanent Collection*, Ogden Museum, New Orleans, LA
- 2014 *46th Collector's Show*, Arkansas Art Center, New York, NY
Fête de la Nature, Garvey Simon Art Access, New York, NY
Gone Fishing, New York, NY
110 in the Shade, Fischbach Gallery, New York, NY
- 2013 *Greetings From Paradise*, Fischbach Gallery
- 2012 *Season Preview*, Fischbach Gallery, New York
Country Living, Fischbach Gallery, New York, NY
Summer in the City, Fischbach Gallery, New York, NY
- 2011 *Wallflowers*, Fischbach Gallery, New York, NY
Resonance and Wonder: Curatorial Reflections, Roswell Museum, Roswell, NM
As We See It, Garvey Simon Art Access, Carmel, IN
Shine, Fischbach Gallery, New York, NY
September Group Show, John Davis Gallery, Hudson, NY
- 2010 *Night & Day*, Fischbach Gallery, New York, NY
- 2009 *Price is Right*, David Lusk Gallery, Memphis, TN
- 2008 *Say it with Flowers*, Fischbach Gallery, New York, NY
Transmitting from the Third Planet from the Center of the Universe, Fischbach Gallery, New York, NY
- 2007 Roswell Artist-in-Residence 40th Anniversary Exhibition, Roswell Museum, Roswell, NM
The Flag Project, Rubin Museum of Art, New York, NY
- 2006 *Chelsea Classic*, Fischbach Gallery, New York, NY
- 2005 *Got Fisch*, Fischbach Gallery, New York, NY
- 2004 *The Flag Project*, Rubin Museum of Art, New York, NY

- Group Show Summer 2004*, John Davis Gallery, New York, NY
Art in Embassies Program, Damascus, Syria
- 2003 *Invitational Exhibition*, Christian Brothers University, Memphis, TN
The Gift of Time, 1967 - 2003, curated by Donald Anderson, Roswell Museum, Roswell, NM
- 2002 *25th Anniversary Selections Exhibition*, The Drawing Center, New York, NY
Natural America, Art in the Embassies Program, St. Petersburg, Russia Group Exhibition, curated by John Davis, Time & Space Limited, Hudson, NY
- 1998 *Spring Group Show*, Cheryl Pelavin Fine Art, New York, NY
Souvenir de Normandy, Forbes Gallery, New York, NY
Group Show, Davis & Hall, Hudson, NY
- 1997 *Interpretations of the Colorado Landscape*, Forbes Gallery, New York, NY
Selected Landscapes, Lisa Kurts Gallery, Memphis, TN
- 1996 *A Gift of Vision: The William A. and Susan S. Small Collection*, Tucson Museum of Art, Tucson, AZ
- 1995 *The Nature of Landscape*, curated by Lester Kane, The Gallery at Hastings-on-Hudson, NY
Separate Visions, Daisy Craddock and Biff Elrod, The New Gallery, Univ. of Miami, Miami, FL
- 1994 *Small Scale/ Grand Gestures*, Kurts Bingham Gallery, Memphis, TN
- 1993 *Celebration*, G.W. Einstein Gallery, New York, NY
Landscape 1993, Marguerite Oestricher Fine Arts, New Orleans, LA
- 1992 *Benefit Exhibition*, S. Bitter Larkin Gallery, New York, NY
Art for Art's Sake: A Celebration, Jersey City Museum, Jersey City, NJ
150 x 150, Rosa Esman Gallery, OIA Benefit, New York, NY
- 1990 *For the Preservation of Nature: The Artist's Response*, Lake Charles Memorial Hospital, Lake Charles, LA; traveling to Alice Bingham Gallery, Memphis, TN and Schmidt Bingham Gallery, New York, NY
- 1989 *25th Art on Paper Exhibition*, Weatherspoon Art Gallery, Univ. of North Carolina at Greensboro
The Landscape of the Spirit, Bruce Museum, Greenwich, CT; traveling to Maxwell, Davidson, NYC
- 1988 *Homecoming: New York to Memphis*, Alice Bingham Gallery, Memphis, TN
Daisy Craddock and Ken Greenleaf, John Davis Gallery, NY
Group Exhibition, Members Gallery, Albright-Knox Gallery, Buffalo, NY
24th Art on Paper Exhibition, Weatherspoon Art Gallery, Univ. of North Carolina at Greensboro, NC
Landscapes, Jersey City Museum, Jersey City, NJ
Downtown Perspectives, Adelphi University Manhattan Center Gallery, New York, NY
Group Exhibition, John Davis Gallery, New York, NY
- 1987 *Selections from the Met-Life Collection*, Met-Life Gallery, New York, NY
Review/Preview, Ruth Siegel Ltd., New York, NY
Night Light/Night Life, Sherry French Gallery, New York, NY
Landscapes: Real and Imagined, The Squibb Gallery, Princeton, NJ
- 1986 *Square and...*, Ruth Siegel Ltd., New York, NY
Night Landscapes, Schreiber/Cutler Inc., New York, NY

- Summer 1986: A Changing Exhibition of Recent work*, Ruth Siegel Ltd., New York, NY
The Transforming Landscape, Henry Street Settlement, New York, NY
- 1985 *Harvest*, Ruth Siegel Ltd., New York, NY
Fifth Anniversary Group Exhibition, John Davis Gallery, Akron, OH
Nocturnal Images, The Paine Art Center & Arboretum, Oshkosh, WI
Artists Choosing Artists, Artist's Choice Museum, New York, NY
Contemporary Works on Paper, Frumkin & Struve Gallery, Chicago, IL
- 1984 *24 x 24 x 24*, Ruth Siegel Gallery Ltd., New York, NY
Salvo, Ruth Siegel Gallery Ltd., New York, NY
A New Look at American Landscape, Rahr-West Museum, Manitowac, WI;
Frumkin & Struve Gallery, Chicago, IL; Turman Gallery, Indian State University,
Terre Haute, IN; National City Bank, Cleveland, OH; Merrill Lynch, Pierce, Fenner
& Smith, Akron, OH
The Elements of Weather in Art, Tweed Gallery, Plainfield, NJ
- 1983 *Selections 23*, The Drawing Center, New York, NY John Davis Gallery, Akron, OH
- 1982 John Davis Gallery, Akron, OH
- 1974 Boston Center for the Arts, Boston, MA
- 1973 *MFA Exhibition*, Georgia Museum of Art, Athens, GA
- 1971 Frankenberg-Guthrie Gallery, Athens, GA
Senior Art Exhibition, Clough-Hanson Gallery, Memphis, TN

SELECTED BIBLIOGRAPHY

- 2018 *Daisy Craddock: Heavenly Blue, A Visual Essay, Les Femmes Folles*, (illus)
March 28, 2018, <http://femmesfollesnebraska.tumblr.com/post/172347251542>
- 2017 **Carol Strickland**, essay, *Daisy Craddock: Summer Produce*, exhibition
catalogue, Garvey Simon Art Gallery, New York, NY
Daisy Craddock, Wall Street International Magazine, Art, (illus.) June 13,
2017, wsimag.com/art/26810-daisy-craddock
*Exhibition of oil pastel diptychs by Daisy Craddock opens at Garvey
Simon*, artdaily.org, June 15, 2017
- 2015 **Gomez, Edward**, *Daisy Craddock's Pastel Drawings: If Landscapes Could Talk*,
Hyperallergic.com, Sept 26, 2015.
- 2012 "Collectors as Temporary Custodians," *Plein Air Magazine*, pp. 40 - 43
(illus.), June-July 2012.
- 2011 **Gomez, Edward**, "Creation and Conservation," *Art & Antiques Magazine*, pp. 70
- 79 (10 illus.), April 2011.
July Art Highlights, Roll Magazine, p. 43 (illus.), July 2011.
Weekend's Best, The Indianapolis Star (illus.), January 13, 2011.
- 2010 **Koeppe, Fredric**, *Landscapes draw on memories of Mid-South*, *Commercial
Appeal*, GoMemphis.com, p.10 (2 illus.), January 8, 2010.
Knowles, Carol, "Full Throttle," *Memphis Flyer*, (illus.) January 28, 2010.
- 2007 *Beyond a Gift of Time*, Roswell Museum and Art Center, Roswell, NM,
(exhibition catalogue) (illus.)
- 2006 *Abstracts on view at John Davis Gallery*, *Register-Star, Hudson-Catskill
Newspapers*, p.A12 (illus.), August 17.

- Art, *Summer groups*, The New York Sun, Section: Calendar, July 11, 2006.
- Gomez, Edward**, *Daisy Craddock at Fischbach Art in America*, p.122 (illus.), January 2006.
- 2005 **Koepfel, Fredric**, *A Sense of the Timeless*, Commercial Appeal, Memphis Playbook, p.26 (2illus.) October 21, 2005
- 2004 **Mayo, Marcia**, Ed., *United States Embassy Damascus, Art in Embassies* (exhibition catalogue), pp. 1, 8 (illus.), 2004.
- 2002 **Hicks, Ed.** *Higher Purpose, Daisy Craddock, Patton Wilson debut at David Lusk Gallery*, Memphis Business Journal, City Life, p.1 (illus.), November 1-7, 2002.
- 2001 **Johnson, Ken.** *Daisy Craddock, Two Places*, The New York Times, Weekend Section, October 19, 2001.
- 1999 **Barton, Peter.** *Works by Craddock Showing at Davis & Hall*, Register-Star/Hudson Valley Newspapers, Aug 6, 1999.
- Elliott, Debra.** *Art*, The Commercial Appeal, Memphis, Nov 9, 1999.
- Gomez, Edward M.** *Where Pluralism Rules*, (4 illus.) Art& Antiques Magazine, Dec, 1999
- 1998 **Doherty, Stephen.** *On Tour in Normandy*, American Artist, April, 1998, p.27; "Daisy Craddock, Oil Pastels on Location," p.46 (3 illus.).
- 1997 **Doherty, Stephen.** *Interpretations of the Colorado Landscape*, American Artist, pp. 33-48, (3 illus.) January 1997.
- Yassin, Robert A.** *A Gift of Vision: The William A. and Susan S. Small Collection*(exhibition catalogue), Tucson Museum of Art, Tucson, AZ
- 1995 **Raynor, Vivien.** *One Man's Muted Landscapes and Those of 14 Other Artists*, The New York Times, November, 5, 1995.
- 1994 **Phelps-Fredette, Suzanna.** *Paintings, Photos Give Local Environs an Uncommon Eye*, The Commercial Appeal, Jan 8, 1994.
- 1992 **Brandow, Michael.** *Sweet Charity*, Art News, p. 1, May 1992.
- Hess, Elizabeth and Micheal Kimmelman.** *Arts at Friends*, (exhibition catalogue), S. Bitter Larkin Gallery, 1992.
- 1990 Memphis Business Journal, Memphis, TN, April 1990.
- Wolff, Theodore F.** *How Nature Engages, Challenges and Inspires Artists*, The Christian Science Monitor, June 29, 1990.
- 1989 **Zimmer, William.** *The Spiritual Side of Art*, The New York Times, Sunday April 2, 1989.
- Cullinan, Helen.** *BP Gallery Features Diverse 'Unsafe' Artists*, Cleveland Plain Dealer, September 25, 1989.
- Vazquez, Henry.** *The Landscape of the Spirit*, (exhibition catalogue), The Bruce Museum, 5-C, Greenwich, CT, 1989.
- 1988 **Raynor, Vivien.** *Landscapes, Old and New*, The New York Times, p. 28 June 5, 1988.
- Koepell, Frederic.** *Exhibit Proves Memphis Trained Artists Excel*, The Commercial Appeal, p J3 Oct 30, 1988.
- Howell, John.** *Daisy Craddock's Second Sight*, (exhibition catalogue), Roswell Museum and Art Center, Roswell, NM

- 1987 **Raynor, Vivien.** *Real and Imagined Landscapes at the Squibb Gallery*, The New York Times, Feb 22, 1987.
Sinclair, Estelle. *Landscapes: Real and Imagined*, Princeton Packet, Princeton, NJ, (2 illus.) Feb 13, 1987.
Henry, Gerrit. *Night Landscapes*, Scheiber/Cutler, ArtNews, p. 179, Jan 1987.
Landscapes: Real and Imagined in Squibb Exhibit, The New Hope Gazette, New Hope, PA (illus.), Jan 22, 1987
Klein, Ellen Lee. *Square And...*, Arts Magazine, pp 108-109, Feb 1987.
- 1985 **Harrington, Bev,** Nocturnal Images, (exhibition catalogue), The Paine Art Center and Arboretum, Oshkosh, WI, (illus.) 1985.
Klein, Elle Lee. Arts Magazine, p. 39 (illus.) March 1985.
- 1984 **Westfall, Stephen.** *Daisy Craddock at Siegel Contemporary*, Art in America, p. 215, Sept, 1984
Mathews, Margaret, *Landscape Painting at Night*, American Artist, pp 66-71, Feb, 1984.

BOOKS

- 2007 **McGarrell, Ann,** The Roswell Artist-in-Residence Program, An Anecdotal History, Albuquerque, NM, University of New Mexico Press, pp. 124-126, ("Last Light", Pl.33)
The Flag Project: Contemporary Artists Celebrate the Opening of a New Museum, Rubin Museum of Art, 2007, pp.66 172 (illus.)

GRANTS AND AWARDS

- 2002 New York Foundation for the Arts, New York Arts Recovery Grant, New York, NY
 1988 Artist in Residence Grant, Roswell Museum and Art Center, Roswell, NM

SELECTED INTERVIEWS, PANEL DISCUSSIONS AND LECTURES

- 2018 **Brainard Carey,** Interview for Yale University Radio WYBX, *Daisy Craddock*, July 26, 2018, <http://museumofnonvisibleart.com/interviews/daisy-craddock/>
 Artist Talk, *Paintings from the Eighties*, Georgia Museum of Art, Athens, GA, August 31, 2018
 Artists' Talk, with Jackie Battenfield and Sally Gil, *Flower Power*, Garvey Simon, April 19, 2018
- 2017 *Living and Working in New York City*, Panel Discussion, Rhodes College, October, 2017, Memphis TN.
- 2015 St John the Divine, *Food, Water and Art: Connections and Advocacy*, Panel Discussion, Moderated by Fredericka Foster, with Lenore Malen, Ann Marshall, Aviva Rahmani and Benjamin Sutton.
- 1994 Artist's Talk, Kurts Bingham Gallery, Memphis, TN
 1988 *Local Color*, WKNO, Memphis, TN, televise interview with Daisy Craddock and James Little.
 Televised interview with Daisy Craddock, KOBR, Roswell, NM in conjunction

with Craddock exhibition at Roswell Museum and Art Center, July 17 - Aug 21
Taped interview with Wesley Rusnell, July 1988

SELECTED MUSEUM COLLECTIONS

Anderson Museum of American Art, Roswell, NM
Georgia Museum of Art, Athens, GA
Memphis Brooks Museum of Art, Memphis, TN
Milwaukee Art Museum, Milwaukee, WI
Montgomery Museum of Fine Arts, Montgomery, AL
Newark Museum, Newark, NJ
Ogden Museum of Art, New Orleans, LA
Rhodes College, Memphis, TN
Roswell Museum, Roswell, NM
Rubin Museum of Art, New York, NY
Tucson Museum of Art, Tucson, AZ
Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC

SELECTED CORPORATE COLLECTIONS

Arthur Andersen & Co., Chicago, IL
Bancshares, Kansas City, MO
Baer Marks & Upham, New York, NY Bank of Nagoya, New York, NY
BP America, Cleveland, OH
Cahill Gordon & Reindel, New York, NY Chemical Bank, New York, NY
Equitable, New York, NY
First Presbyterian Church, New York, NY
First Tennessee Bank, Memphis, TN
Forbes, Inc., New York, NY
Harrah's, Memphis, TN
J P Morgan, Los Angeles, CA, San Francisco, CA Memphis Country Club, Memphis, TN
Metropolitan Life, New York, NY
Morgan Stanley, New York, NY
Nomura Corp., New York, NY
Polygram Corporation, Los Angeles, CA
Pfizer Corporation, Los Angeles, CA
Promus Corporation, Memphis, TN
Salomon Brothers, New York, NY
Software Publishing, Mountain View, CA Southeast Banking Corporation, Miami FL
SouthTrust Bank, Memphis, TN
Toho Sakusen Company, Tokyo, Japan

Tudor Investment Co., New York, NY
United Virginia Bank, Richmond, VA