

**DAISY CRADDOCK** *American (b. 1949)*

## EDUCATION

- 1973 MFA Painting, University of Georgia, Athens, GA  
1971 BA Fine Arts, Rhodes College, Memphis, TN

## SELECTED SOLO EXHIBITIONS

- 2017 "Summer Produce," Garvey | Simon, New York, NY  
"A View of One's Own," John Davis Gallery, Hudson, NY  
2015 "Four Decades," John Davis Gallery, Hudson, NY  
2014 "Just Picked," Fischbach Gallery, New York, NY  
2013 "Now and Then," John Davis Gallery, Hudson, NY  
"Local Produce," Fischbach Gallery, New York, NY  
2012 "Daisy Craddock: New Works on Paper," Garvey | Simon, New York, NY  
2011 "New Work," John Davis Gallery, Hudson, NY  
"Daisy Craddock: Leap into White," Garvey | Simon, Carmel, IN  
2010 "Points South," David Lusk Gallery, Memphis, TN  
2009 "Sense of Place," Fischbach Gallery, New York, NY  
2008 "Recent Paintings," John Davis Gallery, Hudson, NY  
"Heavenly Blue," Fischbach Gallery, New York, NY  
2007 "Outside/In," Fischbach Gallery, New York, NY  
2006 John Davis Gallery, Hudson, NY  
2005 David Lusk Gallery, Memphis, TN  
"Inside/Out," Fischbach Gallery, New York, NY  
2003 TSL Gallery, Hudson, NY  
2002 "Third Time is Still Charm," David Lusk Gallery, Memphis, TN  
2001 "Two Places," Cheryl Pelavin Fine Art, New York, NY  
1999 Cheryl Pelavin Fine Art, New York, NY  
Davis & Hall, Hudson, NY  
Ledbetter Lusk Gallery, Memphis, TN  
1996 Lisa Kurts Gallery, Memphis, TN  
1995 Michele Mosko Miller Fine Art, New York, NY  
1994 Kurts Bingham Gallery, Memphis, TN  
1991 Schmidt Bingham Gallery, New York, NY  
1990 Alice Bingham Gallery, Memphis, TN  
1989 John Davis Gallery, New York, NY  
1988 Roswell Museum of Art, Roswell, NM  
1986 Ruth Siegel Gallery, New York, NY  
1984 John Davis Gallery, Akron, OH  
Siegel Contemporary Art, New York, NY  
1983 John Davis Gallery, Akron, OH  
1979 Rhodes College, Memphis, TN  
1974 Cleveland Gallery, Boston, MA

## SELECTED GROUP EXHIBITIONS

- 2017 "Beyond the Gift of Time, RAIR @ 50," Roswell Museum and Art Center, October 2107 - April, 2018  
2016 "Winter Show," Garvey | Simon, New York, NY  
2015 "Objects of Interest: Recent Acquisitions for the Permanent Collection," Ogden Museum, New Orleans, LA

- 2014-15 *46<sup>th</sup> Collector's Show*, Arkansas Art Center, New York, NY
- 2014 *Fête de la Nature*, Garvey Simon Art Access, New York, NY  
*Gone Fishing*, New York, NY
- 2013 *110 in the Shade*, Fischbach Gallery, New York, NY
- 2012 *Country Living*, Fischbach Gallery, New York, NY  
*Summer in the City*, Fischbach Gallery, New York, NY
- 2011 *Wallflowers*, Fischbach Gallery, New York, NY  
*Resonance and Wonder: Curatorial Reflections*, Roswell Museum and Art Center, Roswell, NM  
*As We See It*, Garvey Simon Art Access, Carmel, IN  
*Shine*, Fischbach Gallery, New York, NY  
*September Group Show*, John Davis Gallery, Hudson, NY
- 2010 *Night & Day*, Fischbach Gallery, New York, NY
- 2009 *Price is Right*, David Lusk Gallery, Memphis, TN
- 2008 *Say it with Flowers*, Fischbach Gallery, New York, NY  
*Transmitting from the Third Planet from the Center of the Universe*, Fischbach Gallery, NYC
- 2007 *Roswell Artist-in-Residence 40th Anniversary Exhibition*, Roswell Museum, Roswell, NM  
*The Flag Project*, Rubin Museum of Art, New York, NY
- 2006 *Chelsea Classic*, Fischbach Gallery, New York, NY
- 2005 *Got Fisch*, Fischbach Gallery, New York, NY
- 2004 *The Flag Project*, Rubin Museum of Art, New York, NY  
*Group Show Summer 2004*, John Davis Gallery, New York, NY  
*Art in Embassies Program*, Damascus, Syria
- 2003 *Invitational Exhibition*, Christian Brothers University, Memphis, TN  
*The Gift of Time, 1967 - 2003*, curated by Donald Anderson, Roswell Museum, Roswell, NM
- 2002 *25th Anniversary Selections Exhibition*, The Drawing Center, New York, NY  
*Natural America*, Art in the Embassies Program, St. Petersburg, Russia  
*Group Exhibition*, curated by John Davis, Time & Space Limited, Hudson, NY
- 1998 *Spring Group Show*, Cheryl Pelavin Fine Art, New York, NY  
*Souvenir de Normandy*, Forbes Gallery, New York, NY  
*Group Show*, Davis & Hall, Hudson, NY
- 1997 *Interpretations of the Colorado Landscape*, Forbes Gallery, New York, NY  
*Selected Landscapes*, Lisa Kurts Gallery, Memphis, TN
- 1996 *A Gift of Vision: The William A. and Susan S. Small Collection*, Tucson Museum of Art, Tucson, AZ
- 1995 *The Nature of Landscape*, curated by Lester Kane, The Gallery at Hastings-on-Hudson, NY  
*Separate Visions, Daisy Craddock and Biff Elrod*, The New Gallery, Univ. of Miami, Miami, FL
- 1994 *Small Scale/Grand Gestures*, Kurts Bingham Gallery, Memphis, TN
- 1993 *Celebration*, G.W. Einstein Gallery, New York, NY  
*Landscape 1993*, Marguerite Oestricher Fine Arts, New Orleans, LA
- 1992 *Benefit Exhibition*, S. Bitter Larkin Gallery, New York, NY  
*Art for Art's Sake: A Celebration*, Jersey City Museum, Jersey City, NJ  
*150 x 150*, Rosa Esman Gallery, OIA Benefit, New York, NY
- 1990 *For the Preservation of Nature: The Artist's Response*, Lake Charles Memorial Hospital, Lake Charles, LA; traveling to Alice Bingham Gallery, Memphis, TN and Schmidt Bingham Gallery, New York, NY
- 1989 *25th Art on Paper Exhibition*, Weatherspoon Art Gallery, Univ. of North Carolina at Greensboro  
*The Landscape of the Spirit*, Bruce Museum, Greenwich, CT; traveling to Maxwell, Davidson, NYC
- 1988 *Homecoming: New York to Memphis*, Alice Bingham Gallery, Memphis, TN  
*Daisy Craddock and Ken Greenleaf*, John Davis Gallery, NY  
*Group Exhibition*, Members Gallery, Albright-Knox Gallery, Buffalo, NY  
*24th Art on Paper Exhibition*, Weatherspoon Art Gallery, Univ. of North Carolina at Greensboro, NC  
*Landscapes*, Jersey City Museum, Jersey City, NJ

- Downtown Perspectives, Adelphi University Manhattan Center Gallery, New York, NY  
 Group Exhibition, John Davis Gallery, New York, NY
- 1987 *Selections from the Met-Life Collection*, Met-Life Gallery, New York, NY  
*Review/Preview*, Ruth Siegel Ltd., New York, NY  
*Night Light/Night Life*, Sherry French Gallery, New York, NY  
*Landscapes: Real and Imagined*, The Squibb Gallery, Princeton, NJ
- 1986 *Square and...*, Ruth Siegel Ltd., New York, NY  
*Night Landscapes*, Schriber/Cutler Inc., New York, NY  
*Summer 1986: A Changing Exhibition of Recent work*, Ruth Siegel Ltd., New York, NY  
*The Transforming Landscape*, Henry Street Settlement, New York, NY
- 1985 *Harvest*, Ruth Siegel Ltd., New York, NY  
*Fifth Anniversary Group Exhibition*, John Davis Gallery, Akron, OH  
*Nocturnal Images*, The Paine Art Center & Arboretum, Oshkosh, WI  
*Artists Choosing Artists*, Artist's Choice Museum, New York, NY  
*Contemporary Works on Paper*, Frumkin & Struve Gallery, Chicago, IL
- 1984 *24 x 24 x 24*, Ruth Siegel Gallery Ltd., New York, NY  
*Salvo*, Ruth Siegel Gallery Ltd., New York, NY  
*A New Look at American Landscape*, Rahr-West Museum, Manitowac, WI; Frumkin & Struve Gallery, Chicago, IL; Turman Gallery, Indiana State University, Terre Haute, IN; National City Bank, Cleveland, OH; Merrill Lynch, Pierce, Fenner & Smith, Akron, OH  
*The Elements of Weather in Art*, Tweed Gallery, Plainfield, NJ
- 1983 *Selections 23*, The Drawing Center, New York, NY  
 John Davis Gallery, Akron, OH
- 1982 John Davis Gallery, Akron, OH
- 1974 Boston Center for the Arts, Boston, MA
- 1973 Georgia Museum of Art, Athens, GA  
 Frankenberg-Guthrie Gallery, Athens, GA
- 1971 Clough-Hanson Gallery, Memphis, TN

## SELECTED BIBLIOGRAPHY

- 2017 Staff, "Exhibition of oil pastel diptychs by Daisy Craddock opens at Garvey/Simon", *Artdaily*, June 15, 2017  
 Staff, "Daisy Craddock at Garvey | Simon, New York," *Blouin Artinfo*, June 22, 2017
- 2015 Gomez, Edward, "Daisy Craddock's Pastel Drawings: If Landscapes Could Talk," *Hyperallergic.com*, Sept 26, 2015.
- 2012 Staff, "Collectors as Temporary Custodians," *Plein Air Magazine*, pp. 40 - 43 (illus.), June-July 2012.
- 2011 Gomez, Edward, "Creation and Conservation," *Art & Antiques Magazine*, pp. 70 - 79 (10 illus.), April 2011.  
 Staff, July Art Highlights, *Roll Magazine*, p. 43 (illus.), July 2011.  
 Staff, "Weekend's Best," *The Indianapolis Star* (illus.), January 13, 2011.  
 Koepfel, Fredric, "Landscapes draw on memories of Mid-South," *Commercial Appeal*, *GoMemphis.com*, p.10 (2 illus.), January 8, 2010.  
 Knowles, Carol, "Full Throttle," *Memphis Flyer*, (illus.) January 28, 2010.
- 2007 "Beyond a Gift of Time," Roswell Museum and Art Center, Roswell, NM, (exhibition catalogue) (illus.), 2007.
- 2006 "Abstracts on view at John Davis Gallery," *Register-Star*, Hudson-Catskill Newspapers, p.A12 (illus.), August 17, 2006.  
 Staff Editorial, "Art, Summer Groups," *The New York Sun*, Section: Calendar, July 11, 2006.  
 Gomez, Edward, "Daisy Craddock at Fischbach," *Art in America*, p.122 (illus.), January 2006.
- 2005 Koepfel, Fredric, "A Sense of the Timeless," *Commercial Appeal*, *Memphis Playbook*, p.26 (2 illus.), October 21, 2005.

- 2004 Mayo, Marcia, Ed., United States Embassy Damascus, Art in Embassies Program, (exhibition catalogue), pp. 1, 8 (illus.), 2004.
- 2002 Hicks, Ed. "Higher Purpose, Daisy Craddock, Patton Wilson debut at David Lusk Gallery," Memphis Business Journal, City Life, p.1 (illus.), November 1-7, 2002.
- 2001 Johnson, Ken. "Daisy Craddock, Two Places," The New York Times, Weekend Section, October 19, 2001.
- 1999 Barton, Peter. "Works by Craddock Showing at Davis & Hall," Register-Star/Hudson Valley Newspapers, Aug 6, 1999.  
Elliott, Debra. "Art," The Commercial Appeal, Memphis, Nov 9, 1999.  
Gomez, Edward M. "Where Pluralism Rules," (4 illus.), Art & Antiques Magazine, Dec. 1999.
- 1998 Doherty, Stephen. "On Tour in Normandy," American Artist, April 1998, p.27; "Daisy Craddock, Oil Pastels on Location," p.46 (3 illus.).
- 1997 Doherty, Stephen. "Interpretations of the Colorado Landscape," American Artist, pp. 33-48, (3 illus.), January 1997.  
Yassin, Robert A. "A Gift of Vision: The William A. and Susan S. Small Collection," (exhibition catalogue), Tucson Museum of Art, Tucson, AZ.
- 1995 Raynor, Vivien. "One Man's Muted Landscapes and Those of 14 Other Artists," The New York Times, November 5, 1995.
- 1994 Phelps-Fredette, Suzanna. "Paintings, Photos Give Local Environs an Uncommon Eye," The Commercial Appeal, Jan 8, 1994.
- 1992 Brandow, Michael. "Sweet Charity," Art News, p. 1, May 1992.  
Hess, Elizabeth and Kimmelman, Michael. "Arts at Friends," (exhibition catalogue), S. Bitter Larkin Gallery, 1992.
- 1990 Anon., Memphis Business Journal, Memphis, TN, April 1990.  
Wolff, Theodore F. "How Nature Engages, Challenges, and Inspires Artists," The Christian Science Monitor, June 29, 1990.
- 1989 Zimmer, William. "The Spiritual Side of Art," The New York Times, Sunday April 2, 1989.  
Cullinan, Helen. "BP Gallery Features Diverse 'Unsafe' Artists," Cleveland Plain Dealer, September 25, 1989.  
Vazquez, Henry. "The Landscape of the Spirit," (exhibition catalogue), The Bruce Museum, 5-C, Greenwich, CT, 1989.
- 1988 Raynor, Vivien. "Landscapes, Old and New," The New York Times, p. 28 June 5, 1988.  
Koepell, Frederic. "Exhibit Proves Memphis Trained Artists Excel," The Commercial Appeal, p. J3, Oct 30, 1988.  
Howell, John. "Daisy Craddock's Second Sight," (exhibition catalogue), Roswell Museum and Art Center, Roswell, NM.
- 1987 Raynor, Vivien. "Real and Imagined Landscapes at the Squibb Gallery," The New York Times, Feb 22, 1987.  
Sinclair, Estelle. "Landscapes: Real and Imagined," Princeton Packet, Princeton, NJ, (2 illus.), Feb 13, 1987.  
Henry, Gerrit. "Night Landscapes," Scheiber/Cutler, ArtNews, p. 179, Jan 1987.  
Anon., "Landscapes: Real and Imagined in Squibb Exhibit," The New Hope Gazette, New Hope, PA (illus.), Jan 22, 1987.  
Klein, Ellen Lee. "Square And..." Arts Magazine, pp 108-109, Feb 1987.
- 1985 Harrington, Bev. "Nocturnal Images," (exhibition catalogue), The Paine Art Center and Arboretum, Oshkosh, WI, (illus.), 1985.  
Klein, Elle Lee. Arts Magazine, p. 39 (illus.), March 1985.
- 1984 Westfall, Stephen. "Daisy Craddock at Seigel Contemporary," Art in America, p. 215, Sept. 1984.  
Mathews, Margaret. "Landscape Painting at Night," American Artist, pp 66-71, Feb 1984.

## BOOKS

- 2007 McGarrell, Ann, *The Roswell Artist-in-Residence Program, An Anecdotal History*, Albuquerque, NM, University of New Mexico Press, pp. 124-126, ("Last Light", Pl.33).  
*The Flag Project: Contemporary Artists Celebrate the Opening of a New Museum*, Rubin Museum of Art, 2007, pp. 66, 172 (illus.).

## GRANTS AND AWARDS

- 2002 New York Foundation for the Arts, New York Arts Recovery Grant, New York, NY  
1988 Artist in Residence Grant, Roswell Museum and Art Center, Roswell, NM

## SELECTED MUSEUM COLLECTIONS

Anderson Museum of American Art, Roswell, NM  
Memphis Brooks Museum of Art, Memphis, TN  
Milwaukee Art Museum, Milwaukee, WI  
Newark Museum, Newark, NJ  
Ogden Museum of Art, New Orleans, LA  
Rhodes College, Memphis, TN  
Roswell Museum and Art Center, Roswell, NM  
Rubin Museum of Art, New York, NY  
Tucson Museum of Art, Tucson, AZ  
Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC

## SELECTED CORPORATE COLLECTIONS

Arthur Andersen & Co., Chicago, IL  
Bancshares, Kansas City, MO  
Baer Marks & Upham, New York, NY  
Bank of Nagoya, New York, NY  
BP America, Cleveland, OH  
Cahill Gordon & Reindel, New York, NY  
Chemical Bank, New York, NY  
Equitable, New York, NY  
First Presbyterian Church, New York, NY  
First Tennessee Bank, Memphis, TN  
Forbes, Inc., New York, NY  
Harrah's, Memphis, TN  
J P Morgan, Los Angeles, CA, San Francisco, CA  
Memphis Country Club, Memphis, TN  
Metropolitan Life, New York, NY  
Morgan Stanley, New York, NY  
Nomura Corp., New York, NY  
Polygram Corporation, Los Angeles, CA  
Pfizer Corporation, Los Angeles, CA  
Promus Corporation, Memphis, TN  
Salomon Brothers, New York, NY



Software Publishing, Mountain View, CA  
Southeast Banking Corporation, Miami FL  
SouthTrust Bank, Memphis, TN  
Toho Saksen Company, Tokyo, Japan  
Tudor Investement Co., New York, NY  
United Virginia Bank, Richmond, VA